

Study course: Printmaking

1st cycle (BA)

Subject list for winter semester

| Subject | ECTS |
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| Software for Fine Arts and Design Courses | 2 |
| !Select two of the studios: | |
| Woodcut Techniques and Book Art | 8 |
| Lithography Techniques | 8 |
| Intaglio Techniques | 8 |
| Mixed Techniques | 8 |
| !Select one of the studios: | |
| Visual Transposition in Painting | 5 |
| Image Studio | 5 |
| Studio Painting | 5 |
| Painting Imperative Studio | 5 |
| Image Semantics Studio | 5 |
| Painting and Interdisciplinary Actions Studio | 5 |
| Painting Actions in Public Space | 5 |
| Experimental Painting | 5 |
| Painting Expression Studio | 5 |
| Painting Experiment Studio | 5 |
| !Select one of the studios: | |
| Progressive Drawing Studio | 10 |
| Drawing and Illustration Techniques Studio | 10 |
| Drawing Forms Studio | 10 |
| Fundamentals and Autonomy of Drawing | 10 |
| Conceptual Drawing Studio | 10 |
| Drawing Studio. From Study to Experiment | 10 |
| Utility Drawing Studio | 10 |
| Drawing Forms Creation Studio | 10 |
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| Paper Studio (may be available depending on the number of admitted Erasmus textile art students) | 4 |